

DESIGN BY
LEFTOVERS

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During the 2010 Formex Fair, Linda and Jona Netsman unveiled their colorful collection of furniture, which is appropriately titled Design By Leftovers. Since their debut, the design duo has received wide attention in the press. Their motto, "pre-loved can be re-loved" is apparent in every piece of furniture they create.

Inspired by different life chronicles, each unique piece of furniture is infused with Linda and Jona's attitude and passion for vintage. Their creativity has no boundaries – scrap materials, airbrushing and wide imagination come together to form an eclectic mixture, which is Design By Leftovers' signature style.

Experiences, adventures and enticing meetings are the seeds, which later transform into unique pieces of furniture.

SPRING COLLECTION 2011

Design By Leftovers' spring 2011 collection is imbued with the contrasts, contradictions of India, life, death and beautiful cars.

"At the convergence of India's colorful buses and the white clad cricket players, we find ourselves thriving in a paradox of great proportions," says Linda Netsman.

White leather, strict elegance and charming automobiles challenge the brilliant street designs, glossy screws and suggestive irony.

"We also ponder life and death and what separates them. The color grey is unpretentiously alluring against the glitter, skulls and aged wood present in the collection," explains Jona Netsman.

A division of the spring collection titled "People's Leftovers", examines the human being's individuality. These quilted pieces infuse the collection with new dramatic colors.

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